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On Saturday, November14th, another page in Beach Music History will be written. The 2020 Industry Awards will take place starting at 3pm live on 94.9 The Surf.

ENGINEER OF THE YEAR PRODUCER OF THE YEAR COMPILATION ALBUM OF THE YEAR **EVENT OF THE YEAR CONCERT SERIES OF THE YEAR** SHAG CLUB EVENT OF THE YEAR NATIONAL SHAG DANCE SONG ANDY SMITH (MICHAEL BRANCH) AWARD CLUB / MOBILE DJ OF THE YEAR INTERNET RADIO SHOW OF THE YEAR INTERNET RADIO STATION OF THE YEAR SYNDICATED RADIO SHOW OF THE YEAR FM RADIO STATION OF THE YEAR AM RADIO STATION OF THE YEAR

RADIO SHOW OF THE YEAR
SHOW CLUB OF THE YEAR
CLUB OF THE YEAR
LIVE PRODUCTION AWARD
FM RADIO DJ OF THE YEAR
AM RADIO DJ OF THE YEAR
INTERNET DJ OF THE YEAR





The Hosts For The Industry Awards











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Female Vocalist

Male Vocalist

Name:

Rising Star(s)

Name:

Deb Browning Dustin Ahkoui (Band of Oz) Gary Lowder (Smokin' Hot)

Karen Clayton (Castaways) Lesa Hudson (Rick Strickland Band) Rick Strickland (Rick Strickland Band)

Rhonda McDaniel Sylvia Johns Ritchie

Terri Gore Tim Clark (Tim Clark Band) Name:

Deb Browning

Feature Attraction Band

Gold Standard Band

Sylvia Johns Ritchie

The Pink Slips Band

The Tonez

Song of the Year

"Two More Bottles of Wine"

"Since I've Been Loving You"

Song Title:

"A Little More Love"

Artist/Group:

Lesa Hudson & Mike Taylor

Steve Long (Too Much Sylvia)

Steve Owens (Steve Owens & Summertime)

Band of Oz

The Embers ft Craig Woolard

Gary Alexander

Too Much Sylvia "Your Eyes, My Heart, Our Soul"

"You've Got Me Duncing"

"(I'm Just Thinking About) Cooling Out"

National Dance Song

Song Title:

"Get It, Get It"

"Got To Be You"

Sylvia Johns Ritchie & Dan Thomas "Gypsy Woman"

"If I Hock My Guitar"

"Her Love Is Killing Me"

Delbert McClinton Huey Lewis & The News

Artist/Group:

Ms. Jody

Dr. Victor

Carlos Santana

Maroon 5

Group Album of the Year

Title: Group:

"Backs Against the Wall" Holiday Band

"Soul on Fire" Gary Lowder & Smokin' Hot

"Those Summer Days" Carolina Blue Dots "Together" The Embers ft Craig Woolard

"What We Are" Randy Clay Band

Group of The Year

Group:

"Sugar"

Band of Oz

Cat 5 Band

Embers ft Craig Woolard

Gary Lowder & Smokin' Hot

Compilation Album of the Year

Rick Strickland Band Too Much Sylvia

Solo Album of the Year

Artist:

Rhonda McDaniel

"Cape Fear Beach Sessions Vol. #1" Cape Fear Studios

"Both Sides"

Title:

Billy Bazemore

"Let Loose"

Album:

Sand City Productions

"Just Believe It" "Point of View"

"Best of Rhonda McDaniel"

Gary Lowder Keith Stone

"Love Never Felt So Good" "Party of A Lifetime"

KHP Fat Beat Productions

"Til You're Gone"

Lesa Hudson

Marsha Morgan

"Take A Ride with Me"

KHP

Label:

Entertainer of The Year

Name: Affiliation:

Craig Woolard w/ Embers feat. Craig Woolard

Dustin Ahkoui w/ Band of Oz

Gary Lowder w/ Gary Lowder & Smokin' Hot Jim Quick w/ Jim Quick & Coastline

w/ Rick Strickland Band

Tim Clark w/ Tim Clark Band

Smoothie/Ballad of The Year

Song Title:

Artist(s)

"Dance with Me"

Rick Strickland Jackie Gore

"Florida Room"

Gary Lowder & Smokin' Hot

"Hold Me In Your Arms" "Loving My Blues Away"

Sylvia Johns Ritchie

"Your Eyes, My Heart, Our Soul"

Too Much Sylvia

Internet Show of The Year

Show Name \mathbf{DJ}

"Carolina Beach Party" Johnny B "Johnny's Jukebox" John Hall "On the Beach w/ Ray Ray" Ray Melton John Williford

"Sunday Afternoon Beach Party"

"Thursday Night Beach Party"

DJ(s):

Club Name:

Billy's Barn

Internet Station of The Year

Station Name

Producer(s) Shaun Lamm

Producer(s)

Mitch Harb

Beach Shag Rhythm & Blues Radio Jukin' Oldies.com Steve Baker

Kool Winds Katy Benningfield / Gwinn

Mitchharbsbeachparty.com

RIPTIDE Radio Mr. & Mrs. Scott, Henriksen & Dennis

Internet DJ of The Year

Station:

RIPTIDE Radio John Hall Johnny B RIPTIDE Radio Jukin' Oldies John Williford

Ray Melton On The Beach with Ray Ray

Scott Walker Beach Shag Rhythm & Blues

Syndicated Radio Show of The Year

Show Name:

"At the Beach w/ Pat Gwinn" Gwinn, Ryan & Benningfield

"Beach Music Top 40" John Hook

"Darin & Anita on the Grand Strand" Darin Henley & Anita Littman

"I Love Beach Music" John Hook

"On the Beach w/ Charlie Brown" Charlie Brown & Chris Beachley

Club of The Year (Bill Griffin Award)

City: Salem, VA

Scott Walker

Memories Beach Club Atlantic Beach, NC **Loafers Dance Club** Raleigh, NC Lynn's Dance Club Charlotte, NC **OD** Arcade N. Myrtle Beach, SC

OD Pavilion N. Myrtle Beach, SC

Show Club of The Year (Cecil Corbett Award)

DJ Name:

Club Name: City:

Captain Archie's N. Myrtle Beach, SC Deckerz N. Myrtle Beach, SC **Duck's Beach Club** N. Myrtle Beach, SC Scallywag's Bar & Grill New London, NC Spanish Galleon N. Myrtle Beach, SC

Raleigh, NC TJ's Nightlife

Event of The Year

14th Annual Making Waves Cruise

Event Name: City:

20th Ann. New Year's Eve Celebration - Galleon

Amazingly Amazing Largetime Cruise 2020 Cabin Fever Throwdown 2020

King's Mountain Beach Blast 2019 Timmy Ray's 12th Annual Oyster Roast 2019

Port Canaveral Eric Bowman

N. Myrtle Beach, SC Johnny B (John Barkley)

Ft. Lauderdale, FL **Justin Rouse** Raleigh, NC Mike Worley

King's Mountain, NC Pat Patterson N. Myrtle Beach, SC Scott Smith

Live Production

Affiliation: Name:

Bob Blair Embers ft. Craig Woolard Brian Dougherty Gary Lowder & Smokin' Hot

Eddie Cogle Band of Oz Klint Ford **Blackwater Band** Mike Ashworth The Castaways

Tommy Wall Steve Owens and Summertime

Shag Club Event of The Year

Event Name:

27th Annual Valentines Benefit Sandkicker Megafest IX **Twisters Fall Cyclone 2019**

Shag Club:

Club City: Burlington SC Burlington, NC Sandy Beach SC Morganton, NC

Club / Mobile DJ (Richard Nixon)

Twisters SC Cornelius, NC

Radio DJ of The Year (2020 Ted Bell Award)	(There are 2 Columns)
------------------------	----------------------	-----------------------

<u>DJ</u>	Station	City	DJ	Station	City
Eric Bowman	99.1 FM / WDZD	Monroe, NC	Mike Brooks	98.3 FM / WLUS	Oxford, NC
Fred Rouse	Beach, Boogie & Blues Net.	Greenville, NC	Mike Worley	94.9 FM / WVCO	Loris, SC
Justin Rouse	Beach, Boogie & Blues Net.	Greenville, NC	Pat Patterson	96.5 FM / WPCC	Clinton, SC
Luke Vail	107.9 FM / WNCT	Greenville, NC	Scott Smith	91.7 FM / WSGE	Dallas, NC

Radio Station of The Year (There are 2 Columns)

Frequency:	Call Letters:	City:	Frequency:	Call Letters:	City:
Beach, Boogie & Blues Net.	Various	Greenville, NC	99.1	WDZD	Monroe, NC
91.7 FM	WSGE	Dallas, NC	101.5 FM	WOHS	Shelby, NC
96.5 FM	WPCC	Clinton, SC	107.9 FM	WNCT	Greenville, NC
98.3 FM	WLUS	Oxford, NC	1150 AM	WBAG	Burlington, NC

Radio Show of The Year Concert Series of The Year

Project:

"A Little More Love"

Show Name:	Producer(s):	Series Name:	City:
Beat of The Beach	Pat Patterson	Calabash Concert Series 2019	Calabash, NC
Carolina Beach Party	Johnny B	Edge Music Series - SeaWitch	Carolina Beach, NC
Carolina Ocean Drive	Mike Brooks & Alan D	Lake Life Live Series	Clarksville, VA
Surf Countdown	Mike Worley	Midtown Beach Music Series 2019	Raleigh, NC
Wave New Beach Music Countdown	Eric Bowman	Music on Main (Horseshoe) 2019	N. M. Beach, SC

Engineer(s) of The Year

Name:

Rick Strickland

David Rhyne	"Your Eyes, My Heart, Our Soul"	Too Much Sylvia
Eddie Swann / Tim Sidden	"Till You're Gone"	Marsha Morgan Band
JK Loftin	"Two More Bottles of Wine"	Sylvia Johns Ritchie & Dan Thomas
Keith Houston	"(I'm Just Thinking About) Cooling Out"	Band of Oz
Matt Schwartz	"I Count the Tears"	Dana Jones & The Bruce Caldwell Project

Artist / Group:

Lesa Hudson & Mike Taylor

Producer(s) of The Year

Project:	Artist / Group:
"Together"	The Embers ft CW & TC
"Two More Bottles of Wine"	Sylvia J. Ritchie & Dan Thomas
"Love Never Felt So Good - CD"	Various Artists
"I Count the Tears"	Dana Jones & TBCP
"A Little More Love"	Lesa Hudson & Mike Taylor
"In My Dreams"	Deb Browning
	"Together" "Two More Bottles of Wine" "Love Never Felt So Good - CD" "I Count the Tears" "A Little More Love"

Collaboration or Duo of The Year

Title: Group/Artist:

"A Little More Love" Lesa Hudson & Mike Taylor

"The Boys Are Back in Town" Blackwater Band & Too Much Sylvia

"There's Still Music" Gary Lowder & Doyle Wood

"Two More Bottles of Wine" Sylvia Johns Ritchie & Dan Thomas

"Stunning" Mark Bost & Jackie Gore

"Who's Gonna Baby You" Rhonda McDaniel, Phil Wilson & R. Mark Black

Song Writer(s) of The Year

Name(s): Song Title: Group/Artist:

Chris Jennings "Rock It Little Baby" Band of Oz

Craig Woolard & Tim Cashion "Everything" The Ember's ft CW & TC

Phil Wilson "You Don't Say" Phil Wilson

Rick Strickland & Lesa Hudson "A Little More Love" Lesa Hudson & Mike Taylor

Roger Smith "Sweet Summertime" Roger Smith

Sylvia Johns Ritchie "Loving My Blues Away" Sylvia Johns Ritchie

Michael Branch Award:

Name: Affiliation:

Bo Gilbert Grand Strand Marketing / NC Webguy

Brio Live Brio Live Entertainment

Dan Summitt OD Mafia

Eric Bowman Bowties Entertainment / WDZD

Julian B. Fowler Little Peddler Productions

Pat Patterson Beach Music 45 / WPCC

Instrumentalist of The Year

Artist: Instrument: Group:

Bruce Caldwell Sax Dana Jones & The Bruce Caldwell Project

Camron Dudley Drums CAT5

Chris Jennings Guitar Band of Oz

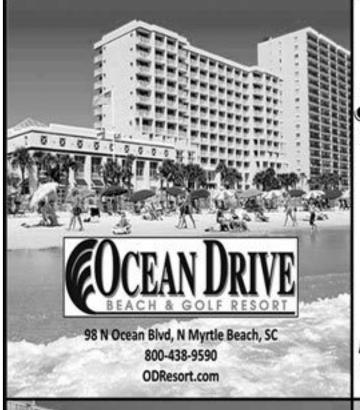
Dan Thomas Drums Gary Lowder & Smokin' Hot

Don Leonard Drums Too Much Sylvia

Rick Strickland Guitar Rick Strickland Band



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Good Luck To All The Nominees
Thank You For Supporting Carolina Beach Music

Carolina Beach Music Awards Scholarship Foundation

The CBMA Scholarship Foundation was established in 2008 to assist our Industry Members and their immediate family members with the cost of education. Thru an application process each year we select individuals to receive our scholarships Since 2009 we have awarded over \$72,000 in scholarship dollars. The CBMA Scholarship Foundation raises funds thru donations, proceeds from our CBMA Benefit Cookout and the auction of the popular CBMA autographed guitar. Application and donation information on the CBMA Scholarship Foundation can be on our web site www.cammy.org This year Scholarship monies were awarded to the students below.

Andy Smith Memorial Scholarship

Top Scholarship Recipient



Corey Gates
Son of Danny Woods & Elaine Gates
Appalachian State



Maggie Stone
Daughter of Keith Stone
ASU

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SCHOLARS!



Elana Kellis
Daughter of David & Toni Kellis
ECU



Morgan Elizabeth Stanley
Daughter of T3 & Hope Stanley
Old Dominion



Sam Leonard Son of Don Leonard Furman University



Jenna Clayton
Daughter of Sammy & Karen Clayton
FCU

The CBMA Scholarship application is currently available for the 2021-2022 academic year. The application can be found online at **www.cbmawards.com.** Applications are due by April 15, 2021 and should be mailed to: The CBMA Scholarship Foundation, PO Box 70, Pinebluff, NC 28373. Scholarships will be awarded in July of 2021.

Bob Collins & The Fabulous Five

Bob Collins and the Fabulous Five from Greensboro, NC were a popular frat party band throughout the Carolinas, Tennessee, Georgia, Alabama, North Florida, and Virginia. Venues in the sixties included the Polo Club (Winston, Salem), the Casino (Nags Head, NC) and the National Guard Armory (Greenville, NC), The Cellar (Charlotte, NC), Jokers 3 and The Castaways (Greensboro), The Pines Casino (Asheville area), The Kings Inn (Roanoke, VA), The Golden Garter (Virginia Beach), and several



clubs in Atlantic Beach, NC and Myrtle Beach, SC. Their largest mainstream hit in the mid sixties was "If I Didn't Have a Dime" a.k.a. "Jukebox". It was released on the Greensboro label Jokers 3.

The band was originally formed in 1961 by Bob Collins and Donny Trexler from a group called "The Six Teens" with the help of Henry Thomas at Henry's Danceland (Stokesdale, NC) and The Tom-Tom Supper Club (Greensboro, NC) and continued until 2006, after which Bob Collins performed his beloved beach music with his brother-in-law John Cook on the keyboards, his daughter Alison Collins Crews, vocalist, and his son-in-law, Eddie Crew guitarist.

The longest continuously playing band member, other than Bob and Donny, was John Cook on keyboards, who joined the band in January 1962, replacing Gil Poole. The Fabulous Five had at least twenty-five members in its long history. The band always dressed in Cricketeer or Palm Beach suits, sponsored by The Hub, Ltd. in Greensboro.

From a northern soul perspective, "Inventory on Heartaches" (Main Line ML1367) and its flip "One and Only Girl' both written by Donny Trexler are of most interest. Both tracks stand up as top quality up-tempo with dancers, possibly with "Inventory" having the beach edge with its catchy phrasing with "One and Only Girl" taking a grittier soul duo type approach. It was recorded at Copeland Sound Studio in Greensboro with Bob and Donny on vocals, Allen Brewer on bass, Tommy Tucker (deceased) on sax, and Lenny Collins (deceased) on drums.

The band became a favorite "back up" band for a myriad of star attractions who traveled the South for clubs, fraternities, and large college concerts such as The Impressions with Curtis Mayfield, Anthony and the Imperials, The Shirelles, Arthur Alexander, Clifford Curry, Dee Clark, Lee Dorsey, The Drifters, and some of the Motown acts. The Fabulous Five averaged 6 performances a week in the winter and a full 7 day schedule in summer months and fraternity rush weeks. They played at Busch Country Club in St Louis for one of the Busch family's debutante party.

Bob Collins is now retired from singing and has moved from Myrtle Beach to High Point, NC. However, Donny Trexler, still performs at venues along Myrtle Beach with his wife, Susan Trexler. John Cook occasionally plays with the Mayodan Band. Allen Brewer is retired.

They all are humbled and appreciative of this special award!



Pat Christie

Pat was born June 8, 1955 and started playing guitar and singing at age 9. He played in church during his early teens. 1971-1973 his first professional band was "Smokin" and Pat was band leader, lead singer, and lead guitar player. In 1973 he form a Top 40/Beach Music band called "Spring Fever" and in 1976 he joined "The Castaways" from Durham, NC. He was instrumental in taking them on the road as a full time band in 1980 and recording and releasing the band's first single on the Embers' "Triple E" label. They did a cover of "I Get the Sweetest Feeling" and "Dream Merchant." From 1980 thru 1984, Pat performed

with the band at many of the first Beach Music Festivals and places such as The Landmark Hotel at Myrtle Beach S.C. along with other groups like The Embers, The Band of Oz, The Drifters, Bill Deal and Archie Bell. In 1982 Terri Gore and Tony Davis joined Pat and "The Castaways." In 1983 Pat co-wrote "It's You" with trumpet player Tracy King. "The Castaways" released it with "The Girl Next Door" the flip side, written by Tracy King. In 1984 Pat retired from "The Castaways" to open a retail music business (CHRISTIE MUSIC CENTER) in Durham, N.C. and concentrate on family life with his wife and two children....Tricia, Jeremy and Jamey. Until 1999, Pat played with a few local bands and filled in with different groups.

In 1999 Pat got the call to reform his version of "The Castaways" to perform at the Castaways "40 Year Reunion". This was a very successful event, raising \$10,000 for the "Make-A- Wish Foundation". Also, it made Pat and the guys realize how much they missed playing Carolina Beach Music, so.....Pat and the "old Castaways" form... "The Fabulous Hot Dog Daddy-Os." In 2008 Pat and Tracy King re-recorded and released "It's You" on KHP Records with the band. That same year "The Fabulous Hot Dog Daddy-Os recorded and releade "To Be My Girl", "This Way To Happiness" and "Tell Me That I'm Wrong" on Ripete Records. In 2009 Pat wrote and recorded "Dancin' With My Baby" with the group on Tobacco Road records, in 2010 "I Will Never" with the band and "Endless Love" with Terri Gore. They recorded "1,2,3" and in 2012 Pat recorded "We're on to Something" with Karen Clayton. That same year "The Fabulous Hot Dog Daddy-Os" regrouped, added some new members and changed the name to "The Fabulous Daddy-Os." He rerecorded and re-released a new version of "Sweetest Feeling" as his first solo project in 2014.

Pat has had the privilege to play his music with very talented musicians thru the years, some of whom are still performing with him now, notably Dale Thompson (Gen Barbour and the Cavaliers), Fred Little (Black and Blue), Tracy King (J.D, Cadsh and Lighthouse), Barry Hastings (Mainstream), Terri Gore, Tony Davis, and many more.

Among Pat's philanthropic endeavors include donating his talents to many great causes including Duke Children's Hospital, Relay For Life, Duke Hospice, Duke Cancer Institute, and Chapel Hill Cancer Center.

In 2014 Pat, along with the other members of The Castaways was inducted into the "Carolina Beach Music Awards" Hall of Fame.

Pat Christie......singer, musician, entertainer, song writer, feels blessed that God has given him the gift of music. A true lover of Carolina Beach Music ...he always strives to bring the best to all the fans. Pat is honored to be a 2020 inductee into the CBMA Hall of Fame.

WNCT 107.9FM Henry W. Hinton, Jr.



WNCT-FM (107.9 FM) serves the Rocky Mount, Greenville-New Bern-Jacksonville area of North Carolina. The Station is run by Inner Banks Media, an eastern NC media company owned by Henry and Hank Hinton and was the home of Steve Hardy's Original Beach Party, the longest running continuous Carolina Beach Music Show in history. Currently the station features three Beach Music shows every weekend.

WESLEY B's BEACH BLAST SATURDAY 5PM-9PM

Wesley B is on the air every Saturday afternoon with the newest beach show in Eastern North Carolina! It's the Beach Blast, bringing you all your favorite beach music and a lot of fun.

SUNDAY ON THE BEACH WITH LUKE VAIL FROM 1PM-6PM

No matter what the weather, you can always join Luke Vail for Sunday on the Beach. An Eastern Carolina tradition, Sunday afternoon is made for shaggin' with all your favorite beach songs and the perfect host to play 'em.

THE CRAIG WOOLARD SHOW SUNDAY 6PM-10PM

That's right beach music lovers. You can hear the best beach music played by a man who performs beach music for a living. And Craig will take your requests too.











I started in the late sixties working basically as a roadie for a group of younger musicians in a band named "Wild Sound Unlimited." After being in and out of music for a while in the early seventies I went to work for "Sandcastle", a regional Top 40 act from Richmond, VA. From there I went on to work with "Bill Deal & the Rhondels" from Virginia Beach, "Staircase Band" from Durham, then to bands like "Steve Bassett / Robbin Thompson Band", Steve Bassett's "Virginia Breeze Band" and "The Soule Survivors" as well as working with Robbin Thompson's band.

The list continues with bands including Zipper, High & Mighty, Dazzle Boys, Band of Oz [mid eighties], blues band Big City out of Richmond. Then there's Nashville in the early nineties to work for Delbert McClinton, after which in the late nineties I returned East (where I belong) to once again work with Steve Bassett and with "Fat" Ammon Tharpe in "The Mystic Soul Bubbas". In 2005, Jim Quick called and from then until 2012 I was with Coastline. So many outstanding memories of Jim Quick's wit and stage antics will never be forgotten.

In 2012, I changed jobs to work with Dale Edwards in a stage and sound company, along with that job came being sound man with Blackwater Rhythm & Blues band. Over a few years the stage & sound work was replaced as Blackwater began working an expanded schedule. I watched Blackwater become a much better band and a huge success, winning numerous CBMA awards.

In 2018 my friend John Brady decided to hang up his ears after years of service to the Band of Oz. David Hicks and Keith Houston talked to me and I returned to the nest from which my Carolina Beach Music career began. And here we are today.

I would like to thank all of the people over the years that have had faith in me. I would like to thank all of the musicians in the bands listed above or bands I forgot to mention. I would like to thank all of the club owners, brides, festival organizers, Alive after Fives and anyone and everyone else who has ever booked any Beach Music band. Thanks to CBMA, Mobile DJs and Radio Personalities who promote Beach Music and for always pushing us forward.

Hall of Fame Inductee Neal Furr

Neal was a lifelong fan and supporter of Carolina Beach music, since the days of growing up in Chapel Hill, N.C. listening to the WKIX Men of Music on 850 AM out of Raleigh, N.C. He graduated from Chapel Hill High School and the University of North Carolina - CH. He was employed by IBM from 1981 until he retired in 2014.



Neal's Beach Music career highlights include partnership in the Beachmusic45.com website and monthly publication, author of a monthly Southern Soul Corner column, producer and DJ on the Beachmusic45 Radio Network streams and co-host Beachmusic45 sponsored Fall and Spring SOS Artist Showcases at the Avista Resort in North Myrtle Beach. Neal was a

Beach Music radio show producer and on air personality. He worked with Big John Ruth at OLDIES 100.7 FM, SUNNY 93.9 FM and Y102.9 FM in Raleigh, N.C. In 2001 he created and hosted the first Beach Music Show at KOOL 98.3 FM in Oxford, N.C. He served as columnist and contributing DJ for The Beach Music Reporter from 2001-2004, authoring the artist bios each month. Neal produced and was DJ for the Radio Show Way Down South on live365.com beginning in 2007. He was nominated for a CBMA Award in 2008 and 2009 for Best Internet Radio Show.

Over the years, Neal worked Beach Music clubs and events as a DJ and booking DJs for several venues, including Rayz Thursday Night Deck party.

In 2010, Neal became a member of the Carolina Beach Music Awards Advisory Board. He co-hosted the Saturday Afternoon Back Deck Artist Showcase and Pig Pickin' from 2000 and he hosted and Deejayed two events nominated for 2009 CBMA Best Shag Club Event of the Year – 'Shaggin' with Your Sweetheart and 'Shaggin' Into Summer'!

In 2016 Neal was thrilled when he won 2 Cammy Awards...Internet Radio Show for Soul Dog's Beach Boogie and Blues and Internet Radio DJ. Sadly Neal passed away on December 17, 2017 after short illness. His wife Cheri accepts this award on Neal's behalf.



Jím Quíck

Jim Quick is the kind of guy you genuinely want to call a friend. With the charm only a true Southerner can possess, he brings his talent to the stage with a quick-witted, knee-slapping sense of humor coupled with the clear sincerity of his love for his craft.

"As a child, I was real mischievous. Playin' pranks and makin' jokes; doin' stupid stuff you do as a kid. People would laugh; the more they laughed, the more I'd act a fool! It was like applause for more, more, more. I loved being the center of attention. Still do. Add music and, well, that's spice to the concoction! That's how I roll."And "roll" he does.

Quick's been touring the Southeastern US for more than 20 years, playing nearly 250+ shows per year and has released more than 11 albums including his newest, DOWN SOUTH. Originally introducing their music as the Coastline Band—a band of friends who played the Carolina beach bars day in and day out—the group pushed Quick to the forefront and naturally transformed into Jim Quick & Coastline. Jim is known for his allout performances and deliberate, off-the-cuff wisecracks, soulful voice and smooth dance moves

Those who have seen Quick perform in the flesh may wonder if the funny guy sitting at the bar wears the same suit as the artist on stage. The answer is "yes." "When it comes to me, the person on the street and the person performing are completely the same. As an artist, I am a true, exaggerated version of myself...magnified. Make no mistake, they are both me, just different sizes."

Born and raised in deep Carolina, Jim Quick grew up with a kind and fun-loving family. He, along with his younger sister and childhood friends, spent countless hours loping across the grasslands. In quiet time, Jim enjoyed visits with his grandfather, a Veteran of World War II, who shared front-porch-sittin' and lemonade sippin' while Sgt. Loyd Merle Quick shared tales of the battle and helped little Jim conquer a debilitating stutter—a budding singer's worst enemy.

"I grew up between the swamplands and the sand-hills of Southeastern North Carolina. I played a lot in the Gum Swamp area, my yard, and nearby fields. I didn't have a whole lot of friends in such a sparse, rural area, so I spent most of my time with my imaginary friends. I was a true Son of the South, exploring the land on my bicycle or on foot, pretending I was one of Mark Twain's characters or a chunky, little descendant of Lewis and Clark."

When he wasn't surveying the lands, Jim discovered his love for music in the confines of his bedroom, sitting in front of his Sears & Roebuck stereo with Radio Shack headphones atop his head. Playing the role of both DJ and performer, young Jim would introduce himself before the next song, with which he'd appropriately sing along. His playful dress rehearsal wasn't in vain. At 15, he secured a job as a DJ for WLNC a Laurinburg AM station, giving him the platform he needed to learn about the entertainment business and create the stage character for which he's known.

"Working at the station was a real blessing. It was a 500-watter, so really, really small, but it provided me a way to learn about a variety of music genres and what went on behind the scenes. It really gave me that extra push I'd needed to finally start making my own music. Now look at me: I'm nearly a dozen albums in and still goin' strong!"

His band, The Coastline Band, formed in 1992, is celebrating 38 years and tours over 200 shows a year. "The ride has been unreal. I am blessed to have traveled the world and received so many accolades for something I love to do". In 2019 Jim moved from Charleston, SC to Nashville, TN.

"My favorite thing to do is write songs. I love to express the cornucopia of sounds I was raised on. From Country, Soul, Jazz, Gospel, Rock & Roll to Blues, I got it in me and I got to let it out!"

"I got to Nashville and touched base with Gary Nicholson. He invited me to his home—his home!—and we talked music, of course. Next thing I knew, we'd started picking songs from his catalog for my album! Life is so good. I constantly find myself surrounded by my musical heroes. I get to work with my mentors... as peers! How lucky am I?"

Featuring special appearances by Delbert McClinton and Bekka Bramlett, as well as tunes penned by Nicholson, McClinton, Billy Currington, Paul Overstreet, Randy Houser and more, the album DOWN SOUTH proved Jim Quick has stand-up, staying power on any stage in any entertainment sector.

"I want my music to be a bridge for many genres; a place where traditional and contemporary music can unite. But, I do love the pure emotion and simple-yet-deep concepts of country music. I'm a Southern boy and it all hits home; the lyrics and roots of the music—from the melodies to chord progressions—seem to strike an ancestral nerve with me."

His devoted fans, the "Coastline Crazies," know it's hardly luck that allows Quick's path to cross with musical greats. It's his musical gumbo and unadulterated energy that keeps fans coming back for more. And, with an upbringing in the world of shag dance and beach music, he somehow always holds steady-strong to his roots. 19 time CBMA Entertainer of the year, Jim now travels to the Carolinas from Nashville to perform with the Coastline Band which released its latest studio album in 2020. "Revival" is receiving high praise and phenomenal reviews. At home in Tennessee he writes, records, cooks, paints, and enjoys the outdoor life. When asked where and when he plans to actually retire. He responded, "Artists don't retire, we just die."

Johnny B

John Barkley, who is Johnny B, is from Lincolnton, North Carolina and has been in the deejay business since 1980. He began his radio career at 1050 AM WLON Lincolnton in October of 1980. Johnny B worked with co-host Mick Caskey for eight years. In 1988, Johnny B and Mick left WLON to persuade their dreams and went to work at 106.5 FM WRDX in Salisbury. The Sea Cruise, Sunday with John "Mr Beach" Barkley and Mick "The C" Caskey. After three years at WRDX,



John decided to move back to WLON in Lincolnton. WLON had merged with 1390 AM WCSL Cherryville, 1450 AM WGNC Gastonia and WHOS 730 AM Shelby. The station was named Piedmont Superstation Radio Network and was based in Cherryville, NC. Johnny B hosted the afternoon drive for a few years and later moved to mid Morning. In 1994 Johnny B joined forces with 91.7 FM WSGE Dallas, NC. Johnny B currently hosts the Carolina Beach Party Show on Saturdays 9am-1pm. In May 2018, Johnny B joined the broadcast team of Riptide Radio Internet Radio Station out of North Myrtle Beach, SC. His broadcast times are 9 am-noon Monday through Friday.

Since that time john has been nominated and awarded many Carolina Beach Music Awards. In 1996 his show was nominated for a Carolina Beach Music Award. In 2008 John received an "Appreciation Award" from the Carolina Beach Music Academy for his contributions to the music. Johnny B was nominated for Mobile/Club DJ Of The Year for many years as well as FM Radio DJ and Radio Show Of The Year. In 2014, 2015 and 2017 Johnny B received a CBMA for Club/Mobile DJ Of The Year. In 2019 Johnny B was awarded a CBMA for Internet Radio Show Of The Year.

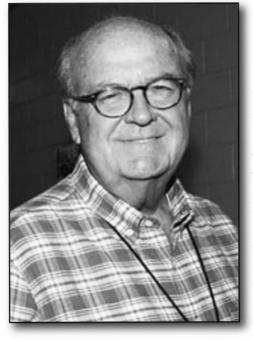
The Mobile Entertainment Service was started by Johnny B in 1980. His performances have taken him from Columbus, Ohio to Nashville, Tennessee to Fort Lauderdale, Florida and various locations in North and South Carolina.

His style of music and entertainment has allowed him to perform for the National Drug Enforcement Association (DEA) in Deerfield Beach, Florida; Federal Anti-Terrorist Conference in Asheville, North Carolina; National Honor Society in Nashville, Tennessee; Eastern Hurricane Conference in Atlantic Beach, North Carolina and has performed at many other corporate events.

John has co-hosted such greats as Clarence Carter, Percy Sledge, Sonny Turner (Platters), Archie Bell, Maurice Williams, William Bell, Chuck Jackson, Little Anthony & The Imperials, Eddie Floyd, Candi Staton, General Johnson, The Tams, The Clovers, The Embers, Atlanta Rhythm Section, Marshal Tucker Band, Poco, Bad Company, Mothers Finest and the Little River Band as well as many other great beach and top forty groups.

Johnny B's Mobile Entertainment Service performs at all types of events such as wedding receptions, conventions, corporate parties, festivals, birthday parties, school functions, reunions, teen dances, pool parties, clubs, alive after five or any occasion for celebration.

For more information about Johnny B's Mobile Entertainment Service. Please contact John Barkley 704-742-1008.



Wilson Howard

Wilson Howard, native of McColl, SC, was a high school student when the Coachman and Four Club opened its doors in the fall of 1964, i.e.: Thanksgiving Weekend. This club and restaurant was ownedand operated by his family friends, the Wade H Crow Family of McColl. This close family relationshiplanded Wilson a job working at the club while attending college at UNC Pembroke, in the late sixties. As the club's popularity grew and its business prospered, Wilson Howard's input became more andmore evident. With his excellent work ethic, trust worthy actions, and friendly nature, he landed himself the chance to select the bands and book all the entertainment beginning in the fall of 1967, when he was named General Manager. Under Wilson's leadership, along with assistance from talent agents Bunky Odom, (Jokers Three, Norca Talent) and Cecil Corbett, (Beach Club Booking), the activities at the Coachman

& Four Club flourished. Once Wilson completed his studies at UNC-P, heended up at The Beach Club in Myrtle Beach as Manager there for two years and as the leading agent for Beach Club Promotions. This again allowed Wilson to show his strength and skills.

In years following, Wilson was a central part of Cecil Corbett's Beach Club Entertainment Enterprises. These activities moved from the beach to the midlands of South Carolina. In 1986, Wilson joined Jack Boyle to form Cellar Door Concerts of the Carolinas. This group was very successful in promoting many large national acts in a number of major markets and venues throughout the south. Cellar Door Concerts was acquired by SFX Entertainment, retaining Wilson's leadership position, while actively promoting these events. In March of 2000, SFX merged with Clear Channel Communications, which was later, named Clear Channel Entertainment.

Five years later, it was spun off to Live Nation Entertainment. In December, 2018, Live Nation Entertainment, the world's leading live entertainment company, announced that Wilson Howard would now assist with the company's development opportunities and long-term strategic planning for the region, of Washington DC / Virginias / Carolinas – U.S. Concerts and continue in his role as one of the country's leading promoters Wilson Howard has been with Live Nation and the company's predecessors for more than four decades. Wilson held senior roles with Beach Club Promotions and Cellar Door Concerts before heading Live Nation's business in the mid-Atlantic region starting in 2006.

Howard has been one of the country's most respected promoters and was instrumental in the opening and success of an assortment of Live Nation venues including Coastal Credit Union Park at Walnut Creek (Raleigh, North Carolina), Veterans United Home Loans Amphitheater (Virginia Beach, VA), Jiffy Lube Live (Bristow, VA), MIDFLORIDA Credit Union Amphitheatre (Tampa, FL), Coral Sky Amphitheatre (West Palm Beach, FL), and many more. He has previously been recognized by Pollstar as Talent Buyer of the Year, as well as named the Bill Graham Promoter of the Year.

Loafers Beach Club

Loafers Beach Club opened in 1988 in a small location in a shopping center in North Raleigh. We had just gotten married, so our entire married life thus far, we have spent most every night in a venue with many others dancing to some of the best music on earth and making new and lifetime friends. We were open 6 nights a week and offered Shag Lessons, BBQ's, Bands, DJ's. Shag Contests and much. much more which we still do but we took a one night break.. We are also the home of Capital Area Shag Club and we hold shag club functions throughout the year. Loafers has had some fantastic DJ's over the years as well.



Over the years, we have had many talented entertainers and bands cone to perform at Loafers. The Tams with Joe Pope, Sonny Turner, Bill Pinkney, The Embers, The Catalinas. Big Joe & The Dynaflows, Johnny Rawls, and many more, too many to name.

Loafers have booked some of the biggest names in Rhythm & Blues, folks like Floyd Dixon, Jimmy McCracklin, Nappy Brown, Henry Gray, Joe Houston, Lacy Lester, etc. This has always been such a wonderful treat.

In addition, we have spotlighted some great harmonica performers through the years.... Billy Boy Arnold, William Clark,, Mark Hummel, Grey "Fingers" Taylor, James Harman, again too many to list here.

Loafers has always tried to showcase the music and the dance in a positive way. We have held many SPA/CSA Shag Contests and was voted Contest Of The Year, a total of four years and also held smaller contest to encourage up and coming new dancers. In the present, we hold a yearly Charles Gurley Mixed Doubles Shag Classic that is our tribute to Hall Of Fame Charles Gurley and we also hold another huge function in honor of Mike Roseman which is hosted by Gary and Deborah Gibson, Mardia Elks, Rodney and Cheryl Holmes, .strong supporters of the dance and music.

We have held many fundraisers for dancers in need which we call "Dancer Down" and each year a fundraiser is held, hosted by Kenny Powers and Loafers for the St Jude Children's Hospital which is a great success and for a wonderful cause,,, the kids. We have even held Memorials for those dancers that left us way too soon.

Our love for the music and dance is very strong and we over the 32 years of owning Loafers, have met so many wonderful people on and off the dance floor. We hope for many more years of providing the music we love.

We are very honored to be inducted into the CBMA Hall of Fame

Deborah & Gary Gibson/owners



Fred Fox

Fred Fox was born and reared in the West Columbia, SC area. He graduated high school there and entered the Navy in 1961, where he proudly served as a radar man on the USS Kitty Hawk.

After years on the west coast, he enrolled at Carolina School of Broadcasting in Charlotte. He was employed in 1971 by Don Curtis at WEWO/WSTS in Laurinburg. Fred also completed a degree in political science from UNC-Pembroke while working fulltime.

In 1973, Fred married Sherry Baldwin. They are the parents of two daughters, Mary Cannon and Jill Flatt.

Fred enjoyed membership in the Laurinburg Jaycees, Optimist and Rotary Clubs. However, work was most important. He truly enjoyed his sales and broadcasting career at both WEWO and WLNC, which he purchased in 1990.

Fred's dedication to music, news and sports reporting in the community were paramount at WLNC. He was honored to receive the Dunbar- McCoy Award from the Laurinburg-Scotland County Chamber of Commerce.

Fred retired in 2010 with more than forty years of broadcasting service to the Laurinburg area. He continued to fill in on the air as needed at WLNC until two weeks prior to his death in December 2017. Fred's love for Laurinburg, music, sports and radio were unmatched and he was one of a kind.

Steve Davis

When Steve joined North Tower Band as sound engineer, he brought with him many years of experience in the business. Steve was born into a musical family and has been exposed to large doses of music since he was an infant. His father (Russell) sang in Gospel groups, played bass in jazz bands, played guitar and bass in country rock bands and always encouraged him and his older brother Tony to come along. Steve already had a natural ear for music, but this early exposure to various genres allowed him to develop into one of the finest and most sought-after sound engineers in the Southeastern United States.

Steve began his career in the music business as sound engineer with his father's part-time band (Ambush) in 1976, but soon went on the road full time with the O'Kaysions (I'm a Girl Watcher). In 1980, Steve joined the Embers where he spent 26 years running sound and



assisting in production and engineering on several of the Embers CDs. In 2007, Steve and his Uncle (Gerald Davis) along with other former Embers formed Legends of Beach, playing all over the Southeastern US including a week-long tour with the North Carolina Symphony in 2009. Steve has two daughters, Stephanie and Jessica, and a son, Adam. He and his wife Emily reside in Fremont, NC. Steve is honored to be a 2020 inductee into the CBMA Hall of Fame.





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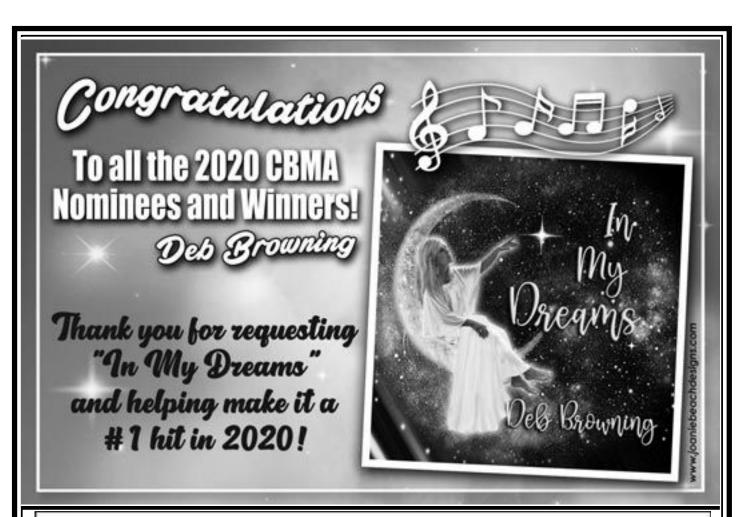
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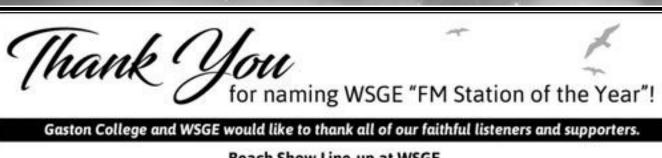
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We Will Always Remember....

Robert "Bob" Lee Graves, born February 21, 1944, died February

17, 2020 in Durham, North Carolina. He was an Army veteran,



serving in the Reserves as a medic in Desert Storm. He was retired from IBM, having worked in RTP for 38 years, followed by working at Capital Automotive. As a deejay, he owned Music Transit Authority and was a member of the Association of Beach & Shag Club DJ's. Bob was a founding member of the Redwood Volunteer Fire Department. In addition to fishing, he was liked going to classic car shows and was a member of the Bull City Street Rods Car Club.

James "Jim" Wycliffe Waye, Jr., born June 15, 1949 in Raleigh, North Carolina, died November 28, 2019 at his home in Greensboro, North Carolina after a courageous battle with Multiple Sclerosis. He

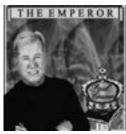


e n j o y e d deejaying at Thirsty's and Thirsty's 2 in Greensboro and at the OD Pavilion in the Ocean Drive

section of North Myrtle Beach, South Carolina for his life-long friend, the late H. Lee Brown. Jim was a member of the Deejay Hall of Fame of the Association of Beach & Shag Club Deejays. He was a graduate of Rockingham Community College and retired from Covington Detroit Diesel after 31 years of service. Jim was an excellent golfer, playing at every opportunity he could.

Lester Paul Craver aka "The Emperor", a moniker taken from one of his greatest hits., born August 30, 1955 in Greensboro,

North Carolina, died January 14, 2020 at the Medical University of Living in Little River, South Carolina. He was the owner and operator of Craver Tile, but he was best known in the Beach Music entertainment field for his talents



in music.
After high school where he played trumpet in the school band, he joined the United States Navy as a

signalman and served in Viet Nam. After service to our country, he returned to the states to live in Columbia, where he restructured the O'Kaysions (Girl Watcher), now known as The Fabulous Kays. He eventually moved to Columbia where he teamed with talent agent Willis Blume to form the band, Shagtime, breaking out the hit Mr. Beach, for which Paul sang lead. While living in Columbia, he formed the Men of Distinction, sharing lead vocals. After moving his tile business to the North Myrtle Beach area, he eventually left the band, establishing his award-winning solo career. After establishing his deejay career, he became the House Deejay for Ducks Beach Club in the Ocean Drive section of North Myrtle Beach, South Carolina. It wasn't long before he began deejaying and became a member of the Association of Beach & Shag Club DJ's. He was the House Deejay at Ducks Beach Club in Ocean Drive.

James "Jim" "Mister Shag"
Lawrence Bowers, born
December 5, 1965 in West Palm
Beach, Florida, died January 15,
2020 in Mount Pleasant, South
Carolina. He loved Beach Music,
broadcasting and dancing. He was
committed to promoting and
teaching the art of Shag, which

took him from elementary school classrooms, dance venues and even

fishing piers. As a long-time deejay, including a stint at the legendary Breeze network, he was a member of the Association of Beach & Shag Club DJ's, as



well as the Charleston Shag Club Hall of Fame, the South Carolina Shaggers Hall of Fame and the National Living Legends of Dance.

Deejay Steve Hardy, born March 13, 1953 in Durham, North Carolina, died April 23, 2020 in Greenville, North Carolina after a long, lengthy illness with Vascular



Dementia. He received numerous awards at the annual Carolina Beach Music Awards and was inducted into the Hall of Fame of the

Carolina Beach Music Awards. His love of music started as a young boy, which led him to become a radio deejay in 1974 with his own show, Steve Hardy's Original Beach Party. Fifty-five years later, the show was still going strong on the air with his own radio station and on the ground with the Party going mobile. He was inducted into the Hall of Fame of the Association of Beach & Shag Club DJ's. addition to the numerous music awards, he won over the years Steve was awarded the State of North Carolina's highest honor, the Long Leaf Pine Award, North Carolina's most prestigious service award.

We Will Always Remember....continued

C. Hugh "Tuff" Blanton, Jr., born in Charlotte, North Carolina March 4, 1958, died June 20, 2020

at his home in Indian Trail, North Carolina. Tuff was a bass guitarist and was one of the original in all members of the bands, The Breeze Band



and The Entertainers. He was awarded Song of The Year award from the Carolina Beach Music Awards and Instrumentalist of the Year during his tenure with Jim Quick & the Coastline band. Most recently, he was the bassist for the new, hot group the Cat5 Band.

DJ Mike "Catdaddy" McDaniel, born March 18, 1955 in Rutherfordton, North Carolina, died peacefully at his home in Shelby, North Carolina June 20,



2020. After a brief period of time as a banker, he established a career in construction in stalling windows and windows and

treatments, becoming fondly known as the "Window Man". Known in the Beach Music world as "Catdaddy", he hosted a number of radio shows in Rutherfordton County, as well being a founding member and deejaying for the Rutherfordton County Shag Club.

House Deejay for Fat Harold's Beach Club, Gary Franklin Bass, III, born August 29, 1950 in Columbia, South Carolina, died unexpectedly in his sleep from a heart attack at his home in Ocean Isle Beach, North Carolina. Growing up in Winnsboro, South

Carolina, he was retired after thirty four years of service from Arthur Gallagher Insurance representing Lloyd's of London. Gary was the owner of Beach Party Sounds, the deejay service which gave him the opportunity to play music all over the country. As the House Deejay for Fat Harold's Beach Club for 35 years, he loved Fat Harold and Fat

Harold's staff like family. In addition to deejaying, he was a talented musician and e n j o y e d singing and playing the harmonica,



having recorded several songs and albums over the years. While in school at Erskine College, he playing baseball and had the opportunity to join The Pieces of Eight, a spin-off group from The Swingin' Medallions. Gary was a member of the Deejay Hall of Fame of the Association of Beach & Shag Club DJ's, a member of the Hall of Fame of the Carolina Beach Music Awards and was selected as Deejay of the Year for seven years. Gary was dedicated to supporting Camp Kemo, a camp for children with cancer and blood disorders by volunteering his time and talent to raise funds for the

James "Jimmy" Ralph Weaver, a native of Durham, North Carolina, died at his home October

10, 2020 in Clanton, North Carolina at the age of 64. He started playing the piano at age 12, eventually becoming a well-known keyboardist



and vocalist. His recording career spans decades with notable bands of which he was a member, such as The Embers, The Castaways and The Main Event. For over twenty years, he fronted his own group, the Jimmy Weaver Trio. In recent years, he was keyboardist and colead vocalist for Steve Owens & Summertime.

Donald R. "Tootie" Brown, born November 19, 1947 in Statesville, North Carolina, died October 18, 2020 in the Ocean Drive section of

North Myrtle Beach, South Carolina after succumbing to the COVID 19 virus. Tootie was a man of love, kindness and humor and a very talented



deejay. He was a member of the Hall of Fame of the Association of Beach & Shag Club DJ's. He was also a veteran of the United States Army, serving as a Military Police (MP) during his tenure in the service to his country. He retired from a career with Duke Energy.

Roy "RB" "Shag Daddy" Benjamin Childress, born April 14, 1944 in Pittsylvania County, Virginia, died September 24, 2020 at his home in Burlington, North Carolina. A veteran of the United

States Army after serving two tours in Vietnam with an Artillery Unit, he worked with Burlington Industries until his



retirement. His passion was being a deejay. He was a member of the Association of Beach & Shag Club DJ's.

We Will Always Remember....continued

Roy Charles (Roy C) Hammond, lead singer for The Genies (Twistin' Pneumonia, Who's That Knockin') and Roy

Hammond & The Genies (Mama Blow Your Top). In recent years he recorded as Roy C (Rock Me All Night). He also owned



Three Gem Records, recording music of, in addition to his own, Dennis Edwards of The Temptations fame, Jonathan Burton, Chuck Roberson and others. Born August 3, 1939 in Newington, Georgia, he died September 16, 2020 of liver cancer at his home in Allendale, South Carolina.

James Ronald "Ron" Strickland, original member of The Castaways Band, died at his home in Durham, North Carolina



October 3 at the age of 80 from COVID-19. Ron was inducted into the Beach Music Hall of Fame of the C a r o l i n a Beach Music Awards in

2014. He was a veteran of the United States Army Reserves and retired from Wrangler Clothing and Exterior Sales.

Phillip "Phil" Lee Laughlin, Jr., guitarist for The Rick Strickland Band, born July 8, 1951, died October 4, 2020, in Burlington, North Carolina a short time after he was diagnosed with brain cancer. After attending East Carolina University and Mid Atlantic Christian University, he received his Masters in Counseling

at North Carolina Central University. After serving as the Campus Minister at the University

of North
Carolina at
Chapel Hill,
he was
employed at
the Alamance
Department
of Social
Services
becoming
Director of



Child Protective Services. In addition to playing with the Rick Strickland Band, he played with several Contemporary Christian bands.

Ronald "Ron" Eugene Watson, Sr., born July 7, 1956, died October 7, 2020. As a gifted, talented saxophonist, he was most recently a member of the Gary Lowder & the Smokin' Hot band.



A f t e r attending H o r r y C o u n t y schools, he went on to receive his Bachelors of S c i e n c e degree in M u s i c

Education from Claflin University in Orangeburg, South Carolina, his Masters in Music Education from VanderCook College in Chicago and his Certificate of Advanced Education Study degree in School Administration, as well as his Doctorate in Education and Leadership from Cambridge College in Cambridge, Massachusetts. As a veteran of the United States Army and the United States Marine Corps, he became a member of the Army and the Marine Corps Field Bands.

Dennis "Dink" Franklin Hydrick, OD Arcade deejay in the Ocean Drive section of North

Myrtle Beach, South Carolina. He was a member of the Association of Beach & Shag Club DJ's, as well as the OD Arcade Hall of Fame. Born November 19,



1945 in Aiken, South Carolina, he died October 12, 2020 in Rock Hill, South Carolina.

Jeptha "Jeppy" Joseph McDowell was a Shag dance



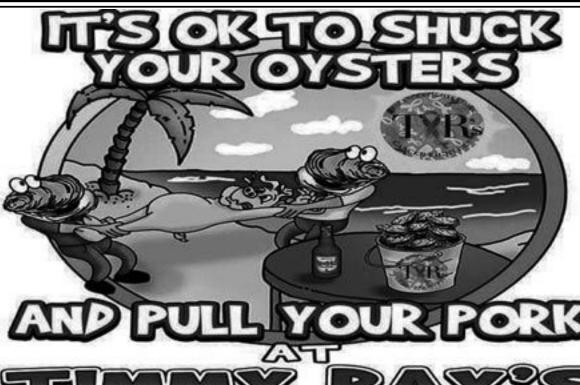
instructor for forty years at Fat Harold's Beach Club in the Ocean Drive section of North Myrtle Beach, S o u t h Carolina. Born July 25,

1944 in Burlington, North Carolina, he died October 17, 2020 in the Ocean Drive section of North Myrtle Beach, South Carolina.

Deejay Coy
"Buddy"
Mitchell
Langley, Jr.,
b o r n
December 3,
1946 and a
life-long



resident of Wilmington, North Carolina, died October 25, 2020. He was known as "the glue" for the Class of 1965 of New Hanover High School in Wilmington. He was a member of the Association of Beach & Shag Club DJ's.



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Shaggin' On The Beach with Jay Jenkins

Sunday - 1 to 6 p.m. (Live)

Request Line - 1-866-398-9830

www.shaggincoasttocoast.com

WKRX 96.7 FM / WRXO 1430 AM

Cable Access Channel 10

Bill Lester Saturday Afternoon Beach Party

P.O. Box 1176

Roxboro, NC 27573

Request Line: 336-599-0266

Saturday 3pm-7pm

Sunday 12am-6am

WTRG 97.9 FM - Great 98 / WWDW 103.1 FM

3 East First Street

Weldon, NC 27890

Johnny Draper 3-7pm

Jay Jenkins Sundays 2-7pm

Friday Beach Blast 5-9pm

Exclusive Gold & Beach Sundays 8am-11am

Request Line - 1-866-398-9830

WDZD-LP 99.1 FM - "The Fun One"

201 N. Main St. Suite 102 Monroe, NC 28112 704-289-9303

www.wdzd.org

Available on the tunein radio app, WDZD app & On Demand feature online

Monday - Marv's Motown Monday 12n-2pm w/ Marvin Crook

Saturday - The Wave Beach Music Countdown w/ Eric Bowman 10am – 1pm

Saturday - Flashback 80's 7pm-9pm w/ Greg Baucom Sunday - Sunday Morning In Monroe 8am-12n Sunday - Sunday Night Hall Of Fame 7pm-9pm w/ Dan Shive

WF.JA 105.5FM

OM Jessica Kelly 2201 Jefferson Davis Hwy PO Box 3457 Sanford, NC 27331 9190775-3525

Johnny Miller's Beach & Oldies Show 1pm-3pm On the Beach with Big John Ruth 3pm-6pm On the Beach with Charlie Brown 6pm-9pm Rhythm & Beach Top 40 Countdown with Fessa John Hook 9pm-Midnight www.classicsandoldies.com

WIZS 1450AM

5694 W. Tom Parham Rd. Oxford, NC 27565 **Beach Music Blast** Trey Snide Monday-Friday 12:00pm-1:00pm www.wizs.com

WSGE 91.7

Gaston College 201 Highway 321 South Dallas, NC 28034 704-922-2251 www.wsge.org

Friday: 6pm – 10pm – Beach Trip w/ Youngblood of Beach Music, Scott Smith

10pm - Midnight - Dem Shaggin' Blues w/ Phil Kistler & Ron Ramsey

Saturday: Midnight – 6am – Automated Beach Music 6am - 9am - Beach Beat w/ Lamar Walker 9am – 1pm – Carolina Beach Party w/ Johnny B (John Barkley) & Tiny (Mike Feimster)

1pm – 4pm – Saturday Afternoon Shag Party w/ Dr. Philgood (Phil Kistler) 4pm – 7pm – Sounds of the Strand w/Angelia

Skidmore

Sunday:1:00 - 4:00 pm - Various DJs on the air 4:00 - 8:00 pm - Mr. T's Party Deck w/ Mr. T (Curtis

Fill in DJs: Jim Shaffer, Sandy Hamilton, Joe Mayes, Larry Strout, Wayne Troutman

South Carolina

WVCO 94.9 FM "The Surf"

C/O GM Jessica Worley PO Box 4487 N Myrtle Beach, SC 29582 843-663-9490 24 hours a day Beach Music www.949thesurf.com email: surf949@yahoo.com

OLDIES WKSX 92.7 FM

Drawer I Johnston, SC 29832 803-275-4444 / 800-579-0927 Aiken/Johnson, SC & Augusta, GA market Mike Casey, General Manager Tony Baughman, Program Director Oldies & Beach Music 24 hours a day Original Shag Show with Tony B (Sat. 9-noon) Rhythm & Beach Weekly Top 40 with John Hook (Sat. noon-3) Beach Music Yearly Top 40 with John Hook (Sat. 5-7 p.m.) On The Beach with Charlie Brown (Sun. 2 p.m.) Blues Deluxe (Sun. 11 p.m.)

Z93.1 FM "The Lake" WZMJ

Music Sundays 9 pm to 12

Lake Murray Communications, LLC 1704 West Main St. Lexington, SC 29072 Office: (803) 785-9596 / Request Line: (803) 785-1931 Michael Willis-PD Email: mike@lakemurrayradio.com Mike Willis direct: (803) 687-3804 John Hook's - Beach Music Top 40 Countdown Saturdays 3pm-6pm Fessa John Hook - The Golden Age of Beach

WPCC 1410 AM

1766 Highway 72 W Clinton SC 29325

Pat Patterson-General Manager & Program

Director

864-833-1410

864-993-3768

Pat Patterson--"The Beat of the Beach" 4:00-

7:00 (Mon-Fri)

www.largetime.net

WZTF-FM, The FLO 102.9

At The Beach with Dan E. Lockemy

Sunday 3pm till 7pm

Request Line: 843-432-1029

Florence/Pee Dee Region - South Carolina

Listen online: www.theflo1029.com

I Heart Media - Florence

c/o Dan E. Lockemy

181 East Evan Street

BTC Bldg. Suite 311

Florence, SC 20506

Business: 843-319-2625

Virginia

WEVA Radio 860 AM / Cable Channel 17

PO Box 1056

Emporia, Virginia 23847

434-634-2133

www.weva.com

Weekdays - Andy Lucy - 7am - Noon

Saturday - 1pm - 4pm - On The Beach w/ Charlie Brown

Saturday – 4pm – 7pm – Big Kahuna's Beach Party

Beach Breaks throughout the day

WFOS 88.7 FM

Larry Williams

Saturdays 12pm-4

1617 Cedar Road Ph.

Chesapeake, VA

757-547-1036

www.cpschools.com

email: glwshag4u@aol.com

WCGX 1360 AM "The Cat"

P.O. Box 270 - Galax, VA 24333

"Beachin' with Betty"

Weekdays from 12p-1p online at WCGX.ROCKS beachinwithbetty@gmail.com

Florida

WOCS 88.9FM

Ft, Pierce, Florida

Carolina Beach Radio w/Big John (Juan Gualda)

Sunday 10pm – 11pm

WQCS-HD-3 – Saturday 7pm – Midnight

www.wqcs.org

Syndicated Radio Shows & Networks:

Gold Standard Network

Chris Beachley

1605-B East Blvd.

Charlotte, NC 28203

704-377-0701

Producer of On The Beach with Charlie Brown

www.waxmuseum.net

On the Beach with Charlie Brown is on the

following stations:

Asheboro, NC WZOO AM 700

Attleboro, Taunton Ma., Providence R.I.

WARL 1320 AM

Boone, Banner Elk, NC WZJS 100.7

Burlington, Greensboro NC WPCM 920 AM

Burlington, Greensboro, NC WPCM 95.1

Cheraw, SC WCRE 1420 AM

Columbia, Camden SC WPUB 102.7

Emporia, VA WEVA 860 AM

Gaffney, SC WEAC-AM 1500

Gaffney, Spartanburg, SC WZZQ 104.3 FM

Greensboro, High Point, Hickory, NC, Danville,

VA WBRF 98.1 FM

Greenville, SC 103.3 Earth FM

Greenville, Kinston, Wilson, New Bern, NC

WTIB 103.7

Greenwood, SC Sunny 103.5 FM

Hampton, Allendale, Walterboro, SC WBHC 92.1

Hendersonville, Asheville, NC WTZQ 1600 AM

Hilton Head, Beaufort, SC - Savannah, Ga.

104.9 The Surf

Johnston, SC - Augusta, Ga WKSX FM 92.7

Kershaw, SC WKSC AM 1300

Bay 101.7 FM Kilmarnock, Va. Laurinburg, NC WLNC 1300 AM Lexington, NC **WLXN 99.9 FM** Lexington, NC **WLXN 1440 AM**

Morehead City, Camp Leieune, NC WSME 1120 AM Mooresville, Lake Norman, N. Charlotte, NC

WHIP 1350 AM

Mt. Airy, NC WSYD 1300 AM

Newberry, SC Cable TV 2

Newberry, SC WKDK 1240 AM

New Bern, Havelock, Morehead City, NC

WNBU 94.1 FM

N. Myrtle Beach, SC WNMB AM 900 North Myrtle Beach, SC Wilmington, NC WODR FM 105.3

Orangeburg, SC WORG Lite Rock 100.3 FM Outer Banks, N.C to Va. Beach 102.5 FM The Shark Plymouth, NC WPNC 95.9 FM

Portsmouth, Ohio, Vanceburg & Ashland, Ky.

WNXT 99.3 FM

WPTK 850 AM Raleigh- Durham Rockingham, Hamlet, NC WLWL 770 AM

Rocky Mount, Wilson, NC JAMMIN' 99 FM

Salisbury, NC WSAT 1280 AM

Salisbury, Rockwell, Spencer, NC Cable TV 12

Sanford, NC WFJA 105.5 FM Siler City, NC WNCA AM 1570

Winston Salem, King, NC **WKTE 1090 AM**

Carolina Sounds Beach Show w/ Butch Halpin **CSE Radio Network**

PO Box 2566

Dunn, NC 28335

910-985-1367 www.CarolinaSounds.com Thursday – 2pm-5pm on WLWL 770 Big Wave Radio, Rockingham, NC & online at 77wlwl.com

Saturday – 11am to 1pm – WEVA 860AM,

Emporia, VA

Saturday – 2pm to 5pm on WFBS-LPFM Sunny

107.9 & online at wfbsfm.com

Salem, Seneca, Walhalla & Clemson SC

You can listen to WLWL & WFBS via the tunein radio app as well

Saturday – 4pm to 7pm www.beachshagradio.com

Sunday - 9am-12pm www.retro104oldies.com

Tuesday - 1pm - 4pm www.oldiesradio1620.com

Tuesday - 7pm-10pm www.retro104oldies.com Beach & Oldies 96.5FM in Anderson, SC –

Various times in rotation with other programming

All Times Eastern

Shaggin' on the Beach with Jay Jenkins Weekly Beach Music Radio Show

Sundays 2-7 p.m.

WTRG 97.9 FM, WDLZ 98.3 FM, WWDW 107.7 FM

Reaching Southside Virginia, Northeastern North

Carolina and the World

Streaming Live www.3wdfm.com

Toll Free Request Line - 1-866-320-4898

Email - beachmemories@gmail.com

Promotion Specialist

KHP Music

Tobacco Road Records

Pat Gwinn At The Beach

Friday:Noon – Kool Winds Radio –

www.koolwindsradio.com

6pm – WYML-FM – Chicago, Il.

Midnight – WOLD 107.9FM – New York City,

Manhattan, Northern New Jersey

Saturday: 7am - WQFB-FM Surf 97.3 Flagler Beach, Fl.

Noon - MyDaddioRadio.com

3pm - WRLY-LPFM Oak 93.5 Raleigh, NC

4pm - WKDK Newberry, SC

5pm - MyDaddioRadio.com

6pm WYBO-FM 92.9 The Soul Mine,

Waynesboro/Augusta, Ga.

7pm – WRXU-LPFM 107.9 Piedmont/Greenville, SC

Sunday: 1pm – WBCU-FM 103.5 & 1460-AM, Union, SC

3pm – Blue Sky Radio (Internet)

6pm - WYML-FM, Chicago/Ingleside, Il

8pm – WPUB-FM Camden/Columbia, SC

Monday: 7pm – www.RadioChateau.com

Tuesday: Noon - WLWL 770AM Rockingham, NC

Wednesday: 4pm – WHIP-AM 1350, Mooresville, NC

The Endless Summer Network

John Hook

PO Box 422

North Myrtle Beach, SC 29597

843-602-4475

www.beachshag.com

The Beach Music Top 40 Countdown

Beach Music Class Reunion

Roadhouse Blues, Boogie & Fish Fry Countdown

Darin & Anita on Grand Strand

www.darinandanita.com

WKTE 1090AM King/Winston-Salem, NC

Saturday at 10:00am

WHIP 1350AM Mooresville, NC Friday at 4:00pm WLNC 95.1FM & 1300AM Laurinburg, NC Friday at 7:00pm Monday at 4pm – www.rememberthenradio.com

Internet Stations & Shows:

RiptideRadio.com

Ray Scott
Sand, Salt and Sea Show (Live)
Monday through Thursday – 1pm – 5pm
Fridays – LIVE from Deckerz
Johnny B's Carolina Beach Party
Johnny's Jukebox w/ John Hall
Behind The Music w/ Alan B & Mikey
24/7 Beach & Shag Music

The Largetime Radio Network--"We're Having a Largetime!!"

www.largetime.net
Beach, Boogie, Blues & Beyond 24*7*365
Beachmusic 45 Countdown--(broadcast 1st Monday of each month)
Pat Patterson 864-993-3768 pat@largetime.net

Beach Music Café

Bill "Willie C" Swank
327 Vermillion Drive
Little River, SC 29566-8508
843-455-6689 www.beachmusiccafe.com

Beach Shag Rhythm & Blues Radio

http://www.beachshagradio.com Listen:http://live365.com/station/Beach-Shag-Rhythm-Blues-a38520 Email: bsrbradio@gmail.com Shaun Lamm – Owner & Producer Gary King – Production Assistant Carolina Beach Music Played 24/7/365 DJ's: Alan Brantley & Mike Perkinson, Butch Halpin, Gary King, Scott Walker, Ray Melton, Ian Sutherland, John Hook

Behind the Music Entertainment

Alan B & Mikey (Alan Brantley & Mike Perkinson) Riptideradio.com – Wednesdays 7-9pm Beachshagradio.com – Wednesday 6-8pm, Friday 7-9am, Saturday 1-3pm, Sunday 6-8pm Retro104oldies.com – Saturday 8-10pm, Sunday 3-5pm Facebook.com/alanbandmikey Putter52@gmail.com

SOS Radio - The Sound of the Strand

Daniel Williard 5879 Stanleyville Dr., Rural Hall, NC 27045 Shag@soundofthestrand.com 336-577-2164

Twitter: @soundofstrand soundofthestrand.com

TuneIn, live365, on Alexa and Google home. Say "play sound of the strand on tuneIn radio" Playing Top 40 from John Hook Cashbook

To Be Added to the Beach Music Air Force or correct current listings Please Email or Smail mail us your information you want posted to: cbma@nc.rr.com or Beach Music Air Force C/O Cammy Awards, Inc. P.O. Box 70 Pinebluff, NC 28373



Backstage at the CBMAS!



CBMA Hall of Fame Station!



Congratulations to all
Nominations and Winners!
Proud supporters of
Carolina Beach Music!







HOLD THE DATE!!

Make Plans to be in OD May 1, 2021
Ocean Drive Beach Music Festival
North Myrtle Beach, SC
Parking Lot beside the OD Pavilion
Bring Your Own Cooler
Stay tuned to
ODMUSICFEST.com
for Entertainment Lineup and
More Information!



Thanks North Myrtle Beach for Keeping Beach & Shag Music Alive!!

Are You a Member of the Academy?? www.cammy.org



2021 Carolina Beach Music Awards Weekend November 11th - 14th, 2021

Pass Info:

Card Members:

If you joined as an Industry, Academy or Associate Member or you are a member of the CBMA Hall Of Fame and you received a 2021 Membership Card, your "MEMBERSHIP CARD" will be your "Weekend Pass". You will not be required to purchase Any other separate passes for the Weekend.

Nominating/Voting (NVM), Voting (VM) Members along with Non-Members:

Weekend and Nightly passes for NVM, VM and non-members will be available at the doors of participating clubs during Show Weekend Only and can also be purchased in OD Resort Lobby starting Thursday Nov. 11th at 1:00pm. Membership Cards and/or Passes will be required for Friday night, Industry Awards, Saturday night and the Sunday night at all participating clubs. Weekend Pass Cost is \$50, Nightly passes are \$20 for NVM, VM & Non-Members.

Passes are not required for these Saturday afternoon activities (Pig Picking, Music Showcase)
(These events are open to the public) (S8 Donation for Pig Picking goes to CBMA Scholarship Foundation)

Saturday Pass or \$5 Cover will be required for the Industry Awards

*****Guaranteed seat for Industry Awards (Floor Seats for \$15) This charge is in addition to Saturday Pass. These seats will be sold in the OD Lobby Friday at 11:00am, first come, first serve!! All floor seat proceeds go to the CBMA Scholarship Foundation.

Ticket Info:

***2021 Awards Show Tickets are available at the Alabama Theatre, by calling 1-800-342-2262 or you can purchase your tickets online @ www.alabama-theatre.com or www.cammy.org ticket link. (Tickets range from \$25 - \$70) (Order "One" Show or "Christmas in Dixie" Show tickets at same time and get 30% discount on them if ordering CBMA tickets at same time. You can use anytime of the year)

**If you purchased 2020 CBMA Tickets, those tickets will be good for the 2021 show, but you must have them updated if you had them printed already.

For further info visit our website @ WWW.Cammy.org

Ticket & Pass Prices:

Membership Card serves as Weekend Pass for Full Academy Members
Sunday Awards Show Tickets- **Must be purchased from Alabama Theatre**

Ticket Office: 800-342-2262 or www.alabama-theatre.com

Weekend Pass - ("Covers All Club Events- Friday thru Sunday including Hayes Jewelers After Party") .*\$50

Nightly Passes - (Good for 1 night only- "All Participating Clubs")......\$20

After Party Celebration (Sunday Door Price) (Included with Weekend Pass).....\$25

(All Prices subject to change without notice)